

# Graylag Nature Preserve 2026 Artist In Residence Application

Thank you for your interest in the Graylag Artist Residency! Please complete this application in full. Our team will review applications based on the quality of work, alignment with our mission, and the feasibility and engagement level of the proposed programming. Applications must be received by April 30 and selected candidates will be notified by May 20.

\* Indicates required question

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1. Email \*

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## Applicant Information

2. Name \*

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3. Pronouns (optional)

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4. Phone number \*

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5. Address \*

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6. Website/portfolio link, if available (work samples will be requested in the next section)

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7. Social media links, if available

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8. Artistic discipline \*

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9. Residency Date Preference - first choice \*

 Dropdown

*Mark only one oval.*

- August 14 - August 28
- August 28 - September 11
- September 11 - September 25
- September 25 - October 9
- October 9 - October 23

10. Residency Date Preference - second choice \*

 Dropdown

*Mark only one oval.*

- August 14 - August 28
- August 28 - September 11
- September 11 - September 25
- September 25 - October 9
- October 9 - October 23

11. Residency Date Preference - third choice \*

Dropdown

*Mark only one oval.*

- August 14 - August 28
- August 28 - September 11
- September 11 - September 25
- September 25 - October 9
- October 9 - October 23

### **Residency Length**

If there is interest, we may be able to accommodate residencies of different lengths. Please indicate if, instead of a two-week session, you would prefer a shorter (one-week) or longer residency. **Please note that shorter or longer sessions may not be available, but we would like to gauge interest.**

12. Residency Length Preference: Though I am applying for and could attend a 2-week session:

*Mark only one oval.*

- I would prefer a 1-week session if it is an option
- I would prefer a longer (3- or 4-week session) if it is an option
- 2 weeks is just right for me
- Other:  
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### **Artistic Background and Goals**

13. Please provide a brief biography and artist statement (300-500 words) \*

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14. Describe your artistic practice and how it relates to nature, conservation, or place-based inspiration \*

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15. What do you hope to accomplish during your residency? Do you have any specific projects in mind that you will work on during your stay? (300-600 words) \*

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16. How do you see this residency impacting your creative work and career? \*

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## Work Samples

Please submit relevant samples of your work.

Visual artists: 5-10 images with descriptions of materials, size, and year created. Compile images into a single PDF and email to [programs@graylagcabins.com](mailto:programs@graylagcabins.com). Use your name for the PDF name.

Writers: 1-3 writing samples (up to 15 pages total). Compile into a single PDF and email to [programs@graylagcabins.com](mailto:programs@graylagcabins.com). Use your name for the PDF name.

Musicians/performers: Provide links to 2-5 audio or video samples.

Other disciplines: Submit work samples appropriate to your practice.

### 17. Work sample type \*

*Check all that apply.*

I am providing (a) link(s) to online samples (see below)

I am emailing a PDF of images or writing samples

Other: \_\_\_\_\_

### 18. Is there anything else we should know about the work you are submitting?

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### 19. Work sample link 1 (if applicable)

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20. Work sample link 2 (if applicable)

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21. Work sample link 3 (if applicable)

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22. Work sample link 4 (if applicable)

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23. Work sample link 5 (if applicable)

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### **Community Engagement and Programming Proposal**

Resident artists are expected to offer at least one program during their stay. A program may be a workshop, artist talk, demonstration, or other interactive event.

24. Describe the programming you would like to offer during your residency. Be \* as specific as possible.

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25. Have you previously led workshops or public programming? If yes, please describe your experience. \*

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26. How do you engage with audiences, and what strategies do you use to make your programming accessible and interactive? \*

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### **Logistics and Accommodations**

Graylag is a 300-acre nature preserve located in a rural area of New Hampshire. The Perch Cabin, where each resident artist will stay, is a one-bedroom cabin accessed by a short trail from the preserve's office. Even if there are other guests staying on the property, it is possible to not encounter other people for days at a time. Many artists find the opportunity for solitude to be very valuable, but it may not be a good fit for everyone.

27. Are you comfortable living alone for two weeks in a small cabin in the woods of New Hampshire? \*

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28. Do you have any accessibility needs we should be aware of? (Note: Graylag's grounds, including the path to the Perch Cabin, include uneven terrain and some steep slopes) \*

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29. How do you plan to travel to Graylag? (Artists must provide their own transportation.) Please note: public transportation and ride share apps are not generally available in our area. \*

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### **Social Media and Promotion**

To help promote the residency and support both Graylag and the participating artists, we strongly encourage residents to share their experience on social media. While not a requirement, we appreciate artists:

- Tagging Graylag's official accounts in posts and stories
- Using designated hashtags provided upon acceptance
- Posting about their work before, during, and after the residency
- Sharing content (photos/videos) with Graylag for promotional use

30. Please indicate if you are comfortable promoting your residency on social media: \*

*Mark only one oval.*

Yes, I am happy to share posts about my residency

I prefer to keep my work private but understand Graylag may share my participation

Other:  
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## References

Please provide at least two references from individuals who can speak to your artistic practice and ability to engage with the community.

31. Reference 1 Name \*

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32. Phone number and/or email address \*

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33. Relationship to applicant \*

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34. Reference 2 Name \*

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35. Phone number and/or email address \*

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36. Relationship to applicant \*

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### **Final Agreement & Submission**

By submitting this application, I confirm that:

- All information provided is accurate.
- I understand that Graylag provides free housing for the duration of the residency but does not cover transportation, food, or supplies.
- I am willing to engage with the community through programming.
- I agree to complete a post-residency survey to provide feedback on my experience.
- I understand that Graylag encourages social media promotion of the residency experience.

37. Type name to sign: \*

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38. Date \*

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*Example: January 7, 2019*

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